

Fun With Scale Patterns

For a well-oiled finger technique and crispy-clear articulation

F-Major

Steps of 3

Musical notation for the 'Steps of 3' exercise in F-Major, 4/4 time. The first staff shows the ascending scale with triplets of eighth notes. The second staff shows the descending scale with triplets of eighth notes.

Thirds

Musical notation for the 'Thirds' exercise in F-Major. The first staff shows the ascending scale with eighth notes. The second staff shows the descending scale with eighth notes.

Steps of Four

Musical notation for the 'Steps of Four' exercise in F-Major. The first staff shows the ascending scale with eighth notes. The second staff shows the descending scale with eighth notes.

Roller Coaster**Little Twisters**

Arpeggio Swings

1

6

11

14

The 'Arpeggio Swings' section consists of four staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with a slight swing feel. The second staff (measures 6-10) introduces a more complex arpeggiated texture with some beamed sixteenth notes. The third staff (measures 11-13) continues with a similar arpeggiated pattern, and the fourth staff (measures 14-16) concludes the section with a final arpeggiated phrase.

Flying Fox

1

5

The 'Flying Fox' section consists of two staves of music. The first staff (measures 1-4) is characterized by a rapid, continuous arpeggiated pattern of eighth notes. The second staff (measures 5-8) continues this pattern, ending with a double bar line and repeat sign.

Leaps and Bounds - fast octaves

1

5

8

The 'Leaps and Bounds - fast octaves' section consists of three staves of music. The first staff (measures 1-6) features a fast, rhythmic pattern of eighth notes with a strong emphasis on the downbeat. The second staff (measures 7-11) continues this pattern, and the third staff (measures 12-14) concludes the section with a final phrase.

Gigue

Violin Partita No.3, BWV 1006

J. S. Bach

